

OUTLINE OF PHOTOVOICE WORKSHOP

(Courtesy of Ellen Tang and Gracia Dyer-Jalea)

Duration: 2.5 – 3 hours

Materials/Tech Needs:

- digital cameras (as many as possible)
- USB chords/card reader for downloading photos
- 2 computers with internet connection
- a big paper pad/whiteboard (for brainstorming session)
- markers (for brainstorming session)
- a projector and adapter for computer (could do without if not available)
- paper and pens (for taking notes during field production)
- small slips of paper with project contact information to hand out to interview subjects

Introduction/Discussion: (20 min)

- Brief introduction to Photovoice method: What is it? Why is it useful/powerful as an expressive/communication tool for marginalized communities?
- Examples of other Photovoice projects (ie. [YAG 2014 project](#), the [Mapping Memories project in Montreal](#))
- Explain the goals of the workshop: we will work together to create a photoblog on Tumblr consisting of portraits of people
- Group discussion:
 - o What should the theme of the blog be? (eg: focus on migration, or experiences of discrimination, or identity, or...)
 - o Who should the subject of the blog be? (eg: interview people on the street, or interview each other, or self portraits, or...)
 - o Come up with the following: Title of the blog, one or two interview questions to ask subjects (or ourselves) in the field
- *Depending on the chosen theme/subjects, have a short discussion about etiquette
 - o Asking for permission to take a photo of someone
 - o Being sensitive to privacy (creative options for photographing someone without using their face)
- Tips/encourage being creative with “portraiture” (in group discussion form)
 - o Elements to play with in a photo: subject’s position/pose/expression, background, foreground, action, etc.
 - o Tips for approaching strangers for interviews?
 - Explain what the project is for
 - Explain how much time it will take to participate (best to keep it short)

Production: (1 hour)

- Teams of participants go out into the “field” to collect photos and stories.
- Minimum of 2 publishing-worthy ones per participant
- Write down interviewees’ names, and a good quote from them (or record their voices using a cell phone, if available)

Blogging: (45 min)

- Download photos, upload selected ones onto blog, write caption for each with interview quotes/story summary
- Facilitator will supervise blogging

Debrief: (20 min)

- Review of the blog we made together!
- What did you learn about the theme by talking to people/each other?
- What did you get out of the workshop? Share experiences in the field
- What did you find challenging?
- Any ideas of future photo projects you are interested in doing in your communities?
- Brainstorm other places/forums you could share this project